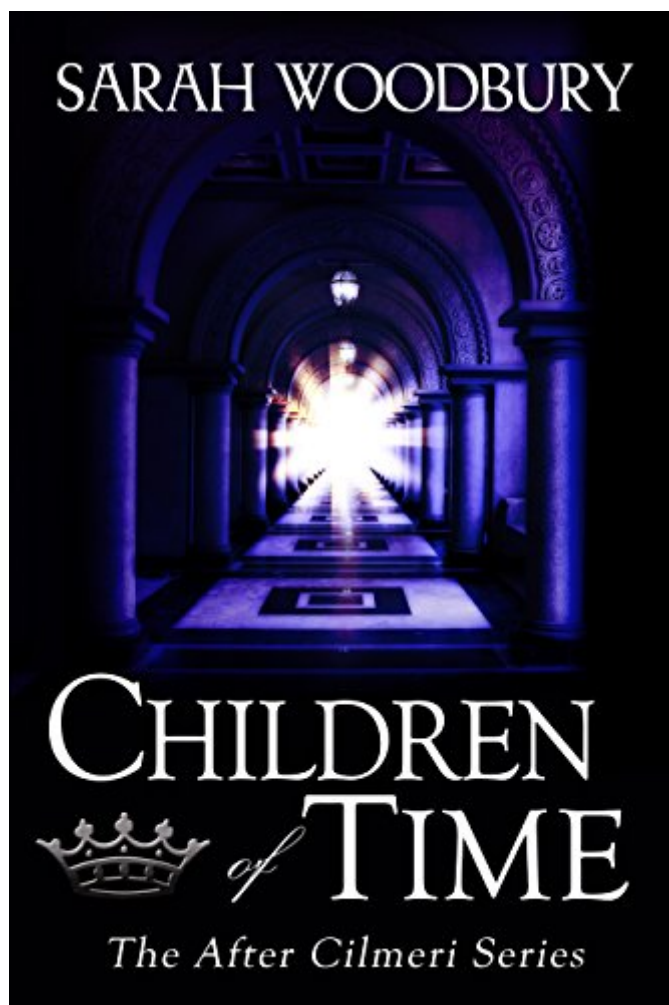


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Children Of Time (The After Cilmeri Series Book 6)



Synopsis

November 1288. Bereft of a king or rightful heir, England hurtles towards civil war for the second time in a generation. When David, Prince of Wales, and his wife, Lili, travel to London to attend the wedding of William de Bohun and Princess Joan, they have no intention of involving themselves in local politics. But as infighting leads to murder, David and Lili find themselves at the center of a far-reaching conspiracy. Trapped between history and legend, they must decide how much they are willing to sacrifice to save not only their own country, but the people of England as well. Meanwhile, back in Wales, Llywelyn and Meg discover that time is no barrier to either adventure or trouble. Children of Time continues the story of Prince Llywelyn, Meg, and their children in the medieval kingdom of Wales.

Book Information

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Customer Reviews

Children of Time starts with David's plan to go to London to see William de Bohun marry King Edward's second oldest daughter. It is still not safe for David with England so close to Civil War. If

that was not bad enough, his father, King Llywelyn, has a heart attack. Meg has been worried about her husband and had a secret plan to try to take him to the future if his health did not approve. While on the terrace before David has to leave for England, Llywelyn has what looks like a heart attack and Goronwy and Meg jump into the Wye River from Chepstow Castle. They end up in 21st Century Wales at an exclusive spa and Medical Center where Llywelyn is treated and Meg gets to find out about her pregnancy. She had taken the precaution of splitting her money and credit cards between three day dresses in case she has to save him. Technology and her well-meaning brother-in-law run her afoul of MI-5 and she, Goronwy and a recovering Llywelyn race around modern Wales and he gets to see where he died in Meg's world. Meanwhile, David and Lili have to make the dangerous trip to London and come up with a plan that disguises that Llywelyn is not in their time. The action is fast and furious and we see how all the characters are making the adjustment to their trips back and forth and the dangers in the worlds they happen to be in. David does not want the responsibility for the chaotic English race for the throne, when he has the Welsh people to worry about, along with the pressure of possibly having to succeed Llywelyn if he does not or cannot come back. David also walks in on multiple conspiracies at cross purposes while everyone plots to either take the throne or profit by the one who does. He walks a tight rope of trying to keep a pregnant Lili safe while keeping the secrets he uncovers until he learns who and what the dangers are. Assassination, forgery, poison: Nothing is too far to grab the ultimate prize, the throne of England. Can David survive the wedding of William? Will Meg and Goronwy be able to save Llywelyn and get back to the 13th Century? How has MI-5 involved in the desire to apprehend Meg or David and Anna? This series never disappoints!

I love the series. There are 10 books. Each time another is released, I re-read all of them because they're just that good. I see something new every time I read them. I suggest starting from the beginning, but each book could stand on it's own. It's got the barest hint of romance so it is appropriate for all readers. I am in my 50's but each would be just as enthralling to a teenager. Hollywood should make the books a series of movies. The time-travel genre portion of the series even has a twist that is further developed with each successive installment. The historical value alone is worth reading as it is intertwined with the principal family and with various countries - primarily Wales, then England and Scotland, and even France and Ireland as the series develops. Those who like books without sex, vulgarities and profanities but like books that are full of surprises, have historically significant events, move at a steady pace, with humor, page-turning battles, mysteries to detect, and a true passion for "what if", will love this series.

Think this is the 1st review I've slowed down long enough to write. I'm enjoying Sarah's storytelling so much that I just open up the next book and keep on going. Didn't think at first that I would appreciate all the jumping about with the chapters titled to different characters almost every time, but I have. I found it helped the flow of the story. Meg's misgivings concerning the "men in black suits" is spot on. Hope Ted is on one heck of a guilt trip. He came so close really screwing things up royally! So I'm going to be downloading the next 4 books & happily returning to Medieval Wales/England and now Scotland. ~P~

In my search for something to fill my need, since I finished Outlander, This series is it I have read all 11 books, fell in love with all the characters, the history is correct and explained even though the characters are changing it in their timeline. I recommend starting with Daughter of Time. They are quick reads being 300 pages or so, instead of the 1000-1300 pages of Outlander, but is just as action pack and lovely. Can't wait for #12!

I had a teacher in High School who was of Welsh origin. As Woodbury would say, his black curly hair and blue eyes "could scream Welsh!" Additionally, his character -- that pessimistic and yet sickly humorous dual approach to life that leaves a people still bolstered by hope --- was evident in this man, as well as in all of the dominant characters of Woodbury's novel. Coincidences and the quirkiness of a bit of science fiction aside, this book plunges one into what Wales could have been, what Wales might still grow to be today. England's own history is altered within this alternate timeline (not an unusual occurrence, just as Henry Tudor -- Henry VII - would alter English history in the fifteenth century). Meg's children truly grow into their own promised qualities, and most relationships within the novel blossom into satisfying fruition. Some couples are left out a bit, but a novel can only have so many subplots to follow. Still, readers would enjoy hearing a bit more about a misplaced medieval history graduate student and her husband, as well as what might happen to some very interesting new characters from the "year of royal babies"!

David and Lili head to London for the wedding of William de Bohun and Princess Joan and they are immediately drawn into the middle of espionage and plots against their lives, particularly David's. Back in Wales, Meg is forced to make a decision to save the life of her loved one and has to deal with the consequences. This book was as well written and enjoyable as previous installments. I loved the focus on two of my favorite characters, Meg and Llewelyn! The ending had a great twist at

the end. Great job!

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